

Emery Mastering

Album Submission Form

Contact name:		
Band or artist:		
Album title:		
Shipping address		
City	State	Zip
Email address		
Phone number		
ISRC (if applicable):		

Before mailing your project:

- Remember, mastering cannot fix a bad mix; it only makes a good mix better. It also cannot remove unwanted noises, unless they occur before or after the song starts or ends. This should be done in the mix.
- Do not make the mix too loud; -4dB is usually good. Most mixing engineers will do this. Giving us this headroom allows us room to work and avoids distortion.
- It is best to submit your album on a data disc in wav format. Audio CDs are also acceptable, but will not produce the same quality as a data CD.
- Package your album carefully. If it is damaged at all in shipping you will have to send another copy.
- Be sure to keep a backup of your finished mix.
- Document everything you want done to the master. Include your description of how it should sound (i.e. punchy, bright, loud, etc.), track spacings, descriptions of fades (i.e. “a gradual 15 second fadeout on track 4”) and anything else you can think of. If we are not given detailed instructions we can use our best judgment, but that may not produce the sound that you were looking for.
- If you have any questions, please do not hesitate to ask. Write info@emerymastering.com.

